Course Title: Honors Pottery 5-6  
Instructor: Ms. Buckley  
Voicemail/Phone: 402-557-3400  
Email Address: stacey.buckley@ops.org  
Web Address: north.ops.org  
Classroom: 360  
Plan Period: B4 (9:50-11:20)

Course Description: This course is an advanced, individualized course providing selected students an opportunity to individualize projects, enhancing their style in the medium while further exploring the philosophical and historical aspects of clay art. Focus is on creating a series of clay pieces on a chosen theme, researching ceramic art or artists, keeping a pottery journal/sketchbook, becoming current with contemporary ceramic artists and styles, participating in workshops, and mixing glazes. Requirements for the Honors credit include independent research; in-depth art critiques; weekly sketchbook/journal entries; gallery and/or museum visits with reflections; development of and production of clay works based on research and reflection of master ceramic artists; formal presentation of research, influence, artistic process, and work.

Content Standards

1. Create (CR): Students will use the creative process to formulate a developed plan and implement more evolved aesthetic choices in artwork.
2. Present (PR): Students will integrate innovative presentation methods into life experience.
3. Respond (RE): Students will use the critical process to develop and defend a logical argument that interprets a work of art.
4. Connect (CN): Students will synthesize contemporary, historical, and cultural context as well as personal experiences in relation to art.

Course Expectations

- Complete and hand in several projects using good craftsmanship on each of the following building methods: pinch, slap, coil, and wheel building.
- Complete and hand in assignments, critiques, quizzes, and sketches.
- Develop artist statements for presentation of artwork.
• Form opinions of art and understand reasons for valuing art.
• Describe, analyze, and interpret artworks before judging them.
• Understand the connection between history/diversity and the creation of artwork.

Classroom Expectations:

Be Responsible:
- Be on time
- Bring necessary items only
- Use tools/materials appropriately

Be Respectful:
- Use classroom appropriate language and volume
- Clean up after yourself
- Do not touch pottery that is not yours

Be Accountable:
- Take pride in your work
- Follow directions and turn in work on time
- Ask for help politely

Texts and Other Material:

• Students will be requested to have a folder to keep track of notes, handouts, and sketches. This will be left in the classroom.
• Plastic bags and ice cream buckets with lids will be helpful to keep projects in.

Assessment

• Course grades will be determined by planned assessments such as projects, tests, quizzes, sketches, and written assignments scored with rubrics in the content standard categories of Create, Present, Respond, and Connect.

OPS Secondary Grading Practices*

All coursework and assessments are judged based on the level of student learning from “below basic” to “advanced.” This course will provide multiple opportunities to achieve at the “proficient” to “advanced” levels. Students are evaluated based on a proficiency scale or project rubric. Proficiency scales for this course are available upon request (teacher will identify location such as portal, teacher website, attached, etc.)

There are three types of coursework*

• Practice – assignments are brief and done at the beginning of learning to gain initial content (e.g., student responses on white boards, a valid sampling of math problems, keyboarding exercises, and diagramming sentences, checking and recording resting heart rate). Practice assignments are not generally graded for accuracy (descriptive feedback will be provided in class) and are not a part of the grade. Teachers may keep track of practice work to check for completion and students
could also track their practice work. Practice work is at the student’s instructional level and may only include Basic (2) level questions.

• **Formative (35% of the final grade)** – assessments/assignments occur during learning to inform and improve instruction. They are minor assignments (e.g., a three paragraph essay, written responses to guiding questions over an assigned reading, completion of a comparison contrast matrix). Formative assignments are graded for accuracy and descriptive feedback is provided. Formative work may be at the student’s instructional level or at the level of the content standard. Formative assessments/assignments will have all levels of learning – Basic (2), Proficient (3), and Advanced (4), which means that for every formative assessment/assignment, students will be able to earn an Advanced (4). Teachers will require students to redo work that is not of high quality to ensure rigor and high expectations. The students score on a formative assessment that was redone will be their final score.

• **Summative (65% of the final grade)** – assessments/assignments are major end of learning unit tests or projects used to determine mastery of content or skill (e.g., a research paper, an oral report with a power point, major unit test, and science fair project). Summative assignments are graded for accuracy. Summative assignments assess the student’s progress on grade level standards and may not be written at the student’s instructional level. Summative assessments/assignments will have all levels of learning – Basic (2), Proficient (3), and Advanced (4), which means that for every formative assessment/assignment students, will be able to earn an advanced (4).

To maintain alignment of coursework to content standards, which is a key best practice for standards-based grading, teachers will utilize a standardized naming convention for each of the standards within a course. The content standard will be marked on each assignment entered into Infinite Campus (District Grading Program) using all capital letters followed by a colon. After the colon will be the title of the coursework.

At the end of the grading period, scores are converted to a letter grade using this grading scale.

- A = 3.26-4.00
- B=2.51-3.25
- C = 1.76-2.50
- D = 1.01-1.75
- F = 0.00 -1.00

**Redoing/Revising Student Coursework**

1. Students are responsible for completing all coursework and assessments as assigned.
2. Students will be allowed redos and revisions of coursework for full credit as long as they are turned in during that unit of study while a student still has an opportunity to benefit from the learning. When time permits, teachers should allow the redoing or revising of summative assessments.
3. Students are expected to complete assessments when given to the class, or if a student was justifiably absent, at a time designated by the teacher.
4. Redoing, retaking or revising will be done at teacher discretion in consultation with the student and parent(s). Teachers may schedule students before, during, or after school to address needed areas of improvement if not convenient during class. The time and location for redoing, retaking or revising will be done at the teacher’s discretion in consultation with the student and parent(s).

5. Scores for student work after retaking, revising or redoing will not be averaged with the first attempt at coursework but will replace the original score.

*Indicates standardized language