Omaha North High Magnet School
Katharine E. Anderson
Art 5 – 6 Syllabus

Class Information
Art 5-6, a yearlong course, is Advanced Two-Dimensional Design and Three-Dimensional Design. Acrylic painting will be introduced. Watercolor will be further explored. At least one major printmaking project will be completed. At least two long-term drawing projects will be completed. Sketchbooks are required. Written papers are required.

☐ Be Safe! Walk in the classroom. Always have a pass when leaving the classroom.
☐ Be Respectful! Ask politely for help. Call every student by their first name. Do not interrupt your teacher if they are helping someone else. Use “please” and “thank you” frequently.
☐ Be Responsible! Clean up your tools and workspace. Focus on your task for the day and don’t be easily distracted. Complete work on time.

Content Standards
01 Production: Understand and apply media, techniques and the artistic process.
• Explore major printmaking and sculpture processes and techniques.
• Plan and execute a variety of print editions and sculptures.
• Consider inherent expressive properties of two- and three-dimensional design, media, and techniques to communicate ideas.

02 Aesthetics: Reflect on the aesthetic issues of art in relation to history and culture.
• Consider the historical relevance of printmaking as an art form.
• Consider controversial issues related to sculpture and the nature of art.
• Examine how printmakers and sculptors work to maintain material integrity within image and content choices.
• Examine universal themes communicated in print and sculpture forms throughout history by various world cultures.

03 Criticism: Critically evaluate subjects, symbols, and ideas communicated in works of art.
• Apply the four-step critical process to evaluate prints and sculptures produced by major or historically significant technical processes.
• Use appropriate art and technical vocabulary when examining prints and sculptures.
• Consider socio-cultural contexts when evaluating prints and sculptures.

04 History: Understand the visual arts in relation to world history and socio-cultural context.
• Examine historical origins and development of major printmaking and sculpture processes.
• Identify ways printmaking and sculpture have been used to communicate important ideas and express strong opinions regarding events in history.
• Examine modern and contemporary forms and processes in relation to historical precedent.

Classroom Procedures
1. Come into class and get out your materials for the day immediately.
2. Be prepared. Have supplies ready everyday.
3. If you are late to class, come in quietly and do not interrupt classroom activities.
4. Don’t be late. It reflects on your own personal character negatively. If you have a pass, lay it on the teacher’s desk.
5. Art tools are considered weapons outside of our classroom. They do not leave the area.
6. The clipboard is available for restroom use. Do not abuse this privilege. Do not ask to use it unless you have your student I.D. I will not honor your request. There is no discussion on this matter.
7. Do not leave your paper scraps by the paper cutter.

Textbook: Exploring Painting by Gerald F. Brommer, Nancy K. Kinne

Required Materials: Sketchbook, Writing Paper

Types of Assignments: Assignments for Art 5-6 will include daily work, lab work, quizzes, observation, participation and projects.

Calendar of Assignments: The course may cover the following:
### Class Policies

**Attendance:** Accurate attendance is taken daily. Regular attendance and punctuality are required. When possible, assignments will be given to you in advance of your anticipated absence. On the third absence (excused or unexcused) a phone call home will be made. In accordance with the Omaha North High Magnet School Student Handbook, you may have five (5) absences (excused or unexcused) in a semester. For each absence over five (5), the student will have to make-up the missing block. Keep track of your own absences! To keep track of your absences, mark them in either your class notebook or in your daily planner.

**Grading**

For completed work, a Summative grade will be given based on a rubric. Assignments due date are given in advance. Late work is normally not accepted unless prior arrangements have been made. A failing grade will be given to all students involved in any form of cheating. Sketchbook Formative points will be given and awarded at the end of each unit. Points will be deducted from the Summative for not cleaning up after ones workspace and leaving work out. These participation points can be as many as 200 per quarter.

If e-mail would be a better means of contact, please notify the teacher with your e-mail address. The grading scale will be set forth by the Omaha Public Schools Board of Education.

**Grading Scale for 2018-2019**

<table>
<thead>
<tr>
<th>Grading Scale</th>
<th>A = 3.51-4.00</th>
<th>A- = 3.01-3.50</th>
</tr>
</thead>
<tbody>
<tr>
<td>Summative</td>
<td>65%</td>
<td>B = 2.51-3.00</td>
</tr>
<tr>
<td>Formative</td>
<td>35%</td>
<td>B- = 2.01-2.50</td>
</tr>
<tr>
<td>Practice</td>
<td></td>
<td>C = 1.51-2.00</td>
</tr>
</tbody>
</table>

**Contacting the Instructor**

E-mail [Katharine.anderson@ops.org](mailto:Katharine.anderson@ops.org)

Art Department phone: 557-3479
**Redoing/Revising**

**Student Coursework**

1. Students are responsible for completing all coursework and assessments as assigned.
2. Students will be allowed redo and revisions of coursework for full credit as long as they are turned in during that unit of study while a student still has an opportunity to benefit from the learning.
3. Students are expected to complete assessments when given to the class, or if a student was justifiably absent, at a time designated by the teacher.
4. Redoing, retaking or revising will be done at teacher discretion in consultation with the student and or parent(s). Teachers may schedule students before, during, or after school to address needed areas of improvement if not convenient during class. The time and location for redoing, retaking or revising will be done at the teacher’s discretion in consultation with the student and parent(s). We have art club Tuesday and Wednesday weekly.
5. Scores for student work after retaking, revising or redoing will not be averaged with the first attempt at coursework or assessment but will replace the original score.

**Independent Practice**

The role of independent practice is to develop knowledge and skills effectively and efficiently during the unit of study. Independent practice helps guide the learning process by providing accurate, timely and helpful feedback to students without penalty. This should be done in an unlined note book or a moleskin or math notebook for best practice.

***I have read and understand the course syllabus.***

_________________________________________   Block_________   ____________________
Student Signature         Date

_____________________________________________                  _____________________
Parent/Guardian Signature        Date