

OMAHA NORTH HIGH MAGNET SCHOOL



HONORS ENGLISH 3-4 SUMMER ASSIGNMENT 2020

Welcome to your sophomore year and to Honors English 3-4! We are excited to have you as students, especially since you've decided to challenge yourself and enroll in an Honors English course. Please know that this course **REQUIRES** hard work and dedication from the students and the teachers of the class.

As a part of this course, students will read a novel over the summer and answer writing log prompts.

Required Summer Assignments:

Select a grade-appropriate fiction novel to read.

- Please see the attached list of novels you cannot select.
- If you are unsure if your novel is acceptable, please feel free to email your assigned teacher.

Respond to the Writing Log Prompts:

- As you read your book, complete the writing prompts found on the following page.
- The novel you selected will assist you with these logs.
- Your log entries should be completed in complete sentences with specific examples.
- Cite all quotations and examples with page numbers.
 - Examples: (Author Last Name page #), (Kidd 90), (Hemingway 236), or (Albom 53).
- Please limit your response to the space provided.

****Additional copies of the materials can be found online on the North High homepage****

Additional Information:

- **Failure to complete the summer assignment in its entirety will result in removal from the course.**
- **The summer assignment will be due on the second day of English.**
- **Assignments must be printed NOT EMAILED.**
- **Transfer students will still be expected to complete the summer assignment.**

If you have any questions over the summer reading, please don't hesitate to contact your assigned instructor or Mrs. Porter! Our contact information is listed below. We cannot wait to start the new school year! Have a great summer!

Instructor: Sheila Connor

Phone: 531-299-7211

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Instructor: William Johnson

Phone: 531-299-4030

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Curriculum Specialist: Michelle Porter

Phone: 531-299-7144

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Name: _____
Honors English 3-4

Date: _____
Block: _____

Summer Assignment Writing Logs

NOTE: *All of your written work should be **typed**, using the spaces provided. Please keep a standard font of size 12 & Times New Roman. Use complete sentences. Cite all quotes (see page 1 for an example). This summer assignment—complete and typed—is due the second day of English.

Log #1: What is the setting of your story? Remember that setting is both place and time of the story. Is this a modern story (computers, video games, shopping malls, etc.)? Does it take place in a city, suburb, or farm area? Be sure to tell the clues and cite specific examples that give the setting of your story.

Setting (place) + text evidence: _____

Setting (time) + text evidence: _____

Log #2: “The universal narrator knows all and can enter a character’s head anytime he chooses.” – Arthur Herzog. Consider the following: How was the story narrated? Identify the type of narrator (omniscient, limited, first person, objective) and explain how you know. From what point of view was it told? Be sure to cite.

Narrator type + text evidence: _____

Point of View + text evidence: _____

Log#3: Style and tone in writing express the attitude of a writer at that moment and in relation to a particular subject and audience. What was the style of your novel (expository, narrative, descriptive, argumentative)? What type of tone (attitude) was present as you read? How did this impact you as a reader? Be sure to cite.

Style + text evidence: _____

Tone + text evidence: _____

Log #4: The mood/atmosphere of a story evokes certain feelings or vibes in readers through words and descriptions which changes over the course of the novel. It is developed through various methods, including setting, theme, tone, and diction. Identify the mood/atmosphere of your story. Be sure to cite.

Mood/Atmosphere + text evidence: _____

Log#5: Without proper character development, stories would be dull. By providing a variety of characters, the author is able to help ensure the development of plot. Identify one of each of the following characters: Dynamic Character, Round Character, Flat Character, Static Character, and Stock Character. If you cannot find one of the characters in your story write N/A. Give examples of how they fit this description. Be sure to cite.

Dynamic + text evidence: _____

Round + text evidence: _____

Flat + text evidence: _____

Static + text evidence: _____

Stock + text evidence: _____

Log #6: Every story has characters, or at least one character. Discussing characters is something that you can do with any story. Provide examples of *both* direct and indirect characterization. Be sure to cite.

Direct Characterization + text evidence: _____

Indirect Characterization + text evidence: _____

Log #7: What would a story be without a conflict? It would be boring. Perhaps that is why all stories worth telling have a problem. There are four major types of conflict; person vs. person, person vs. self, person vs. nature and person vs. society. It is important to recognize the different types of conflicts that occur. Discuss each of these types of conflict and how they apply to your novel. Provide an example of the types of conflict present in your book. If you cannot find an example write N/A. Be sure to cite.

Person vs. Person + text evidence: _____

Person vs. Self + text evidence: _____

Person vs. Nature + text evidence: _____

Person vs. Society + text evidence: _____

Log #8: Some stories are unforgettable, remaining ever vivid and heartwarming. In order to create these vivid stories, the author must include allusions, imagery, metaphors, motifs, and symbols. Pick at least 2 of the terms and identify 1 example of each in your novel. Write N/A on the ones you do not select. Be sure to cite.

Allusions + text evidence: _____

Imagery + text evidence: _____

Metaphor + text evidence: _____

Motif + text evidence: _____

Symbols + text evidence: _____

Log #9: The stories we read are like puzzles that are waiting to be solved. The author incorporates things like foreshadowing and flashbacks to help us unravel the puzzle. Identify examples of foreshadowing or flashbacks in your novel. There should be at least one or the other if not both, but if not write N/A for the one you cannot find. Be sure to cite.

Foreshadowing + text evidence: _____

Flashbacks + text evidence: _____

Log #10: All literature and popular art contain themes that resonate with the audience. – Daniel Lambert
The theme of a piece of fiction is its view about life and how people behave. You extract it from the characters, action, dialogue, and setting that make up the story. In other words, you must figure out or infer the theme yourself. Discuss the theme of your novel. There may be one major theme you wish to focus on or several minor themes that you felt were equally important.

Major Theme + text evidence: _____

Minor theme 1 + text evidence (optional): _____

Minor theme 2 + text evidence (optional): _____

Minor theme 1 + text evidence (optional): _____

Congratulations! You've finished. Remember to have this ready to submit on the second day of English class. If you have any questions or need clarification, please email your assigned teacher.

Please use the following sites if you are unsure of the definition for your literary terms:
<https://literarydevices.net/> or <https://www.litcharts.com/literary-devices-and-terms>

We look forward to meeting you!
Ms. Connor & Mr. Johnson

HONORS SOPHOMORE SUMMER ASSIGNMENT RUBRIC 2020

	1	2	3	4
Completion of Logs	Completed 4 or fewer reading logs	Completed 6 reading logs	Completed 8 reading logs	Completed all 10 reading logs
Response to Logs	Log entries included few examples and most were not specific. Responses were not detailed.	Log entries included examples although some may not be specific. Responses were detailed but not very thorough.	Log entries included mostly specific examples. Responses were very thorough.	Log entries included specific examples. Responses were so thorough that another person reading your response could give you the original prompt.
MLA Citations	Few quotes and examples were cited appropriately with an author name and page number	Some quotes and examples were cited appropriately with an author name and page number	Most quotes and examples were cited appropriately with an author name and page number	All quotes and examples were cited appropriately with an author name and page number
Formatting	The work is not typed. The work is not consistently organized.	All of the work is typed, but it may not be double spaced, have the correct size or font. Some of the formatting is not clear, consistent, and organized throughout the entire paper.	All of the work is typed, double-spaced, size 12, Times New Roman. Most of the formatting is clear, consistent, and organized throughout the entire paper.	All of the work is typed, double-spaced, size 12, Times New Roman. All of the formatting is clear, consistent, and organized throughout the entire paper.
Spelling and grammar	Standard spelling and grammar is not used throughout the paper. There are many errors which distract the reader.	Standard spelling and grammar is mostly used in the paper. There are several errors which distract the reader.	Standard spelling and grammar is used throughout the paper. There are some errors which distract the reader.	Standard spelling and grammar is used throughout the paper. There are no errors to distract the reader.

Comments: _____

Honors Summer Assignment: Do NOT Read List

Directions: For the independent honors English summer assignment, students should refrain from picking books listed below. These books are a part of the normal curriculum and should not be read in case a teacher plans on using it in the future.

Senior Book List: *The Alchemist · The Autobiography of Malcolm X · The Awakening · Cyrano de Bergerac · Dr. Faustus · Frankenstein · The Hobbit · Man of La Mancha · The Time Machine · The Invisible Man · Frankenstein · Things Fall Apart · Ordinary People · Pride & Prejudice · Curious Incident of the Dog in the Nighttime · The Color Purple · Taming of the Shrew · King Lear · Yellow Raft in Blue Water · Oedipus · Rex · 1984 · A Handmaid's Tale · Brave New World · Dracula · Heart of Darkness · Jane Eyre · Left to Tell Lord of the Flies · Paradise Lost · The Stranger · The Time Machine · The Trial · The Book Thief · Kite Runner · Persepolis · Alas, Babylon · All Quiet on the Western Front · The Autobiography of Malcolm X · Dune · The Fountainhead · Man of La Mancha · Siddhartha · Sunrise Over Fallujah · The Alchemist*

Junior Book List: *The Joy Luck Club · The Piano Lesson · Anthem · The Lost Lady · Walden · Stranger in a Strange Land · Bless Me, Ultima · The Scarlet Letter · Narrative of the Life of Frederick Douglass · Black Voices · Barrio Boy · Black Boy · Buffalo Dance, Journey to York · The Crucible · My Antonia · Fallen Angels · Absolutely True Diary of a Part-Time Indian · I Know Why the Caged Bird Sings · The Color of Water · A Separate Peace · Darkroom · The Round House March · Of Mice and Men · The Bluest Eye · The Glass Castle · A Lesson Before Dying · To Kill a Mockingbird · A Tree Grows in Brooklyn · The Great Gatsby · The Grapes of Wrath · The Things They Carried · Farewell to Arms · Their Eyes Were Watching God · Catcher in the Rye · Fahrenheit 451 · Fences*

Sophomore Book List: *American Born Chinese · Bridge of San Luis Rey Hiroshima · The House on Mango Street · Our Town · Deliver Us From Evie (sensitive) · Facing Up · Goodbye, Mr. Chips · Buried Onions · Motown and Didi · Sixteen · The Secret Life of Bees (sensitive) · Whale Talk (sensitive) · Whirligig · The Namesake · Ethan Frome · The Five People You Meet in Heaven · Mythology · The Pearl · At Risk (sensitive) · The Bean Trees (sensitive) · Christy · The Eye of Heron · Twisted · Izzy Willy Nilly · We All Fall Down · This Boy's Life (sensitive) · Roommates: My Grandfather's Story · Silas Marner · The Freedom Writers Diary (sensitive) · Kindred · Oliver Twist · A Tale of Two Cities · Ellen Foster (sensitive) · A Gathering of Old Men · Long Journey Home · Return · Antigone · The Contender (sensitive) · The Fire Next time · Great Speeches by African Americans · The Old Man and The Sea · The City of Gold and Lead · Highgate Rise · Into Thin Air · Ivanhoe · Shane · Twelve Angry Men*

Freshmen Book List: Do not read any previously assigned materials from freshmen year.